

Highlight

- Complete range of solvent free liquid pigments particularly adapted to the coloration in the mass of Acrystal products
- Very high colouring power: a perfectly black Acrystal Prima can be obtain with only 1,5% pigments.
- Mixed to Acrystal Finition, this pigments are used to patinate Acrystal objects.

Applications

- Acrystal pigments can be used with:
- Acrystal Prima
- Acrystal Optima
- · Acrystal Aqua
- Acrystal Decor Carrara
- Acrystal Finition (patina)

For more details about this products : www.acrystal.com > products

Processing

Quantity : never exceed 2% of the total weight of the mixing

- Acrystal pigments must be mixed into the Acrystal liquid, before incorporation of the powder.
- Different colours can be mixed together.

ATTENTION

Too much pigments may:

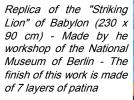
- · delay the setting
- inhibit the setting
- alter the mechanical characteristics of the finished product

Advantages

- During application
 - $_{\circ}$ non toxic
 - $_{\rm o}~$ low odour
 - o liquid pigments easy to work with
 - 。 aqueous, solvent free
 - o tools cleaned with water
- Aspect
 - $_{\circ}$ high quality finish
- homogenous colouration
- · High performances
 - very high colouring power
 excellent U.V. resistance
 durable
- Economical
 - less working timeno solvents for cleaning
 - very low quantities used



- Acrystal Pigment black1 kg : 4111
- Acrystal Pigment white 1 kg : 4112
- Acrystal Pigment yellow 1 kg : 4113
- Acrystal Pigment red 1 kg : 4114





Technical data (indicative figures)

	Light resistance rating	Climatic agents	Maximum quantity recommended in %
	(max : 8)	resistance rating (max : 5)	of the mixing weight
	· · · · ·	```'	2%
Acrystal Pigment black	8	5	- / •
Acrystal Pigment white	8	5	2%
Acrystal Pigment yellow	8	5	1%
Acrystal Pigment red	8	5	1%



29A rue du Maréchal Leclerc F 67460 SOUFFELWEYERSHEIM +33 (0)3 88 45 10 62 - web.acrystal@orange.fr www.acrystal.com

All information contained in this data sheet is given in good faith. However, it remains all times the responsibility of the customer to ensure that the materials are suitable for the particular purpose intended.

« Labour » - Artwork made of Acrystal Prima 2 x 3 m - Laureate 2008 of the Prix International d'Art Contemporain - Fondation Prince Pierre de Monaco -Didier Marcel - Dijon -France